The existing discription of the Sharda Manuscript allotted Serial NO. 1., first volume.

(A) This age old Manuscript Contains to Separate Parts in an one Single Binding form

(B) The first Part of this manuscript Contains Complete 18 Cantos of ShreeMad Bhagawat Geeta. The main peculiar character of the existing Manuscript is this that its connotation of Sharadā letters do obviously Confirm this fact that this valuable manuscript must have been written proximately two Hundred years ago which elevates its antique nature, Besides this, there are certain such unique variation which certainly Confirm its age old textual texture which almost reflects that Scrib of this Manuscript must have follow the age old tradition of the kashmirian version which mostly resembles ~~the Same~~ with the same version which Shree Ramkanta, the esteemed Sanskrit Scholar of 9th Centure Commentator and the Court Scholar of the king Avanti Varma, has explored in his Commentry of ShreeMadBhagawat geeta. This is unique exaltation which is clinging with this Manuscript.

(C) The each Page of this Manuscript Contains 8 lines and the Page stich order of this Manuscript is highly Superb. Its archic value as an antique is definitly a historic and culturologically such manuscript do need to have well preserved since this is national treasure. The Space Covered by the Scrib of each Page is towcheip 10 C.m.

Dated 20th January 1995.

(DR. T. N. Ganjoo)
82- Sathoo Rain Srinagar
Kashmir - 190001

The existing discription of the Sharda-Manuscript allotted Serial NO. 2. The Single binding of the manuscript Contains five separate Manuscript in its form.

1. (a) The first Manuscript is vedic Ritualistic form which is entitled as 'Pakshag'. It deals with the vedic Sacrefice Performed daily before the Sacred fire early in the morning. This kind of Ritual was Continuously Performed during the bright and dark fortnight.

(b) The manuscrit is very old and roughly must be two Hundred years old. This one manuscript is a real archaic artifact.

(c) The Scrib has occupied 13 c.m. in length and its is 7 c.m broad. The total numbers of Pages is 19.

2. The Second Manuscript deals with the System of the 'Veshnopoojan' worship. This System of worship has remained very popular in kashmir. This mostly reflects how much flourished the 'Vaishanov' cult has remained in ancient kashmir and its performance is still Predominant in kashmir.

The Manuscript is not so much old and its age can be coined only seventy years old. The total number of the Manuscript is 98 and Space Covered by Scrib is 10x7 cm.

3. The third Manuscript of this Single Bending Contains the hand written text of 'Svachchhand-Bhairva Stotra', the infenite Cosmo-creation of Shiva. Its philosiphic relation directly —

The existing discription of Shārda Manuscript allotted serial NO. 3. This single Binding Manuscript Contains one Complete 'Tāntric' archaic text.

1. This is an unique archaic manuscript which mostly deals with the practical doctrins of 'Tantra'. The name of this book is Mahā Vidyā which means "the valuable knowledge" OR 'Empirical-knowledge'. The manuscript deals with Seed-Phonemic Sounds which generally chants the devatee to gain higher Spiritual status, This Manuscript can reveal the age old history of the ancient Tāntric culture which from Harappan-culture has remained predominant in Kashmir. It can unfold Anthropo-religious practice of the early people of Kashmir.

The existing Manuscript is not too old. The Scrib has [illegible] made present copy from a valuable age old Manuscript. There are certain mistakes but those mistakes can be attributed to the Scrib who after a minute study seems an unmatured person in this field.

[signature]
10.2.1995.
DR. T.N. Ganjoo
12-Sathoo Barbarshah
Srinagar-190001

No. Manuscript Serial NO. 22 Dated..................

(NO) 1 outside

I this Manuscript of Shārde which is in form of roller, the Scrib has written the lunar and solar Almanac of 1874-75 A.D. whereas the scrib has written earlier on this one hundred and twenty ~~yea~~ one years calendar

(NO. 2.) back side

In this same Manuscript of Shārdā which is roller type of document contains the Rajna Bhagawati Sahasranam i.e. the Dative form of thousand names of Mahārajñā Bhagawati which are often chanted by Kashmiri Hindus in Tulamulla, Kheerbhavāni on special festival

The existing discription of Sharda Manuscript allotted Serial NO. 4. This single Binding Manuscript contains seven complete Archaic texts

(Detail of Seven Manuscript)

1. The first Manuscript is entitled as Makund-mālaa of 9th Century. Pertaining with Vaishnava-cult which too was predominant in Kashmir. Its Popularity is still Prevalent among Kashmirian Hindus The text is complete and roughly it must be written Hundred years earlier. Total No. of Pages are 26 The Scribe has covered the space of the each Page 10 x 6.3 cm..

2. The second Manuscript is entitled as Shree Raam Stotram. It deals with the devotional Praises of Shree Rama. It contains only two Pages but it is certain that the Manuscript is very old in its shape and form. The Scribe has covered the space of the Page 4.3 x 4 cm.

3. The third Manuscript is entitled as 'Pandava-Geeta'. It is revealed in Mahā Bharata that the universal supremacy of Lord Krishna was well accepted by all and Praises do reveal some verses. The Manuscript is very old and some written forms are definitely very old among the letters.. The language is Sanskrit the total NO. of the Page of this Manuscript is twenty. The Scrib has covered the space of the Page 11 – 6.3 cm.

4. The fourth Manuscript is the text of 'Raam Geeta'. The text is complete. The manuscript is nearly about two hundred years.

old. Although this manuscript is in one single binding form but in nature of writing and country made paper it is definitely age old separate an individual manuscript. The Language is Sanskrit and Sharda characters are well shaped but are older in style of writing. The subject deals with universal cosmic Philosophy. Each page contains 19 lines and sometimes it exceeds to 20 or 21. The scribe has covered the space of each page 11.3 x 7.2. The number of total pages of this manuscript contains 54.

5. The fifth Book or manuscript of this single binding contains 'Vairāgya-Shatak' which is the notable creation of King Bhartri Hari. This is an archaic originality in this manuscript, therefore demands a careful preservation and deserves proper valuation. The written manuscript is one hundred years old and certain peculiarity of certain Alphabetic formation. The manuscript sustains 38 pages and each page retains 14 lines. The scribe has covered the space of page 12 c.m L. and 7.5 c.m. B.

6. The 6th book or manuscript of this single binding contains "Adhyām-vedānt" which, according the scribe, in his close up page of the manuscript is mentioned like this — This brief or abrided - Vedānta-Shāstra Doctrines are formulated by the great Shankarachārya of 8th century. The manuscript contains a real originality and can be a guide for presently published its form. We can uphold this view that the manuscript is highly valuable treasure in the Vedāntic-literary

International world. The book Contains Seventy Pages and the Script has covered the Space of the Page near about 10.2 L x 7.2 B. There are 14 lines on each Page of the Manuscript.

7. In this Single Binding Manuscript the 7th Separate Manuscript is 'The Ashta-Vakra Geeta'. The book deal Subtle doctrines of Pure Spirituality and Preaches how an individual Soul can be an integral Soul of the Supreambeing. In Indological Philosophy The Ashta-vakra-Geeta is Considered a key for the Certain Spiritual Secrets by which the emprisianed individual gets its liberation from this materiel world. The Manuscript is one-hundred and fifty years old and text is Complete in its Connotation and Conveys full text. The total Pages of the Manuscript are Sixty Pages. Each Page Contains eleven lines. Manuscript is of a great value.

13/2/1995
DR. T. N. Gupta
O2 - Saharanpur

The Existing discription of Sharda-Manuscript whose Allotted Serial NO; is (6)

A. The Manuscript is fifty Eight years old, — that is, — the manuscript is written in the month of during June 1937. during start of world Second.

B. The Scrib has mentioned at the end of this Vedic Hymn text — the date in lunar System but Scrib has missed to mention his name and placement of his Residence.

C. Mostly it is the Copy of the great Laugakshha Sagis Vedic collection which 2700 years he has properly prescribed for the people of ancient Kashmir — Vedic followers which mostly is still practised during till now while performing the 'Kalashha-pooja' OR the Sacred-Pot these Rig-vedic Hymns are recited as directed by the Sage Laugakshha 2700 years Before. Most of these hymns are of Rig-vedic who Selection has executed by Sage Laugakshha. whatever the ceremony is performed it is the very base of it

(d) The Paper is not too old.

Dated 16th May 1995

(DR T.N. Ganjoo)
82 - Sathu Barbar
Srinagar Kashmir

(1)

The existing discription of the Shārdā manuscript whose allotted serial No. is (7) Seven

A. The manuscript is fifty seven years old, that is, the manuscript is written in the month of middle march 1938, during the world war second.

B. This combinded manuscript contains five books pertaining the Kashmirian death rituals and somehow of the birth rituals. The first book is very common while offering the water to all universal living beings and remaining four books are mainly concerned with the ceremonies of death rituals and mainly their practice is common among the Kashmirian Pandits ~~whi~~ while performing the 11th and 12th day of the departed soul, though on 6th monthly and yearly rituals such practice is essentially practised still. This is in general known the Karmakānda, the death ritual cult.

C. The paper is not too old.

(DR. T.N. Ganjoo)

82- Sathu Barbar Shah, Srinagar - Kashmir

Dated 16th May 1995

Description:-

Manuscript No. 1 (Single Bending)
Manuscript No 2

1. Title of MSS No 1 =
Shreemata Bhagawant Geeta.

2. Script of the MSS. =
Shaarda

3. The first part of M.SS. contains complete 18 Cantos of Shreemat Bhagawat Geeta

4. The first title of MSS. contains 140 pages and 139 page is only half written and its left page is blank. The written letters cover 11 C.M. of the page.

Manuscript No. 2 (Second part of the same single Bending)

1. Title of MSS. N. 2
"Yogavā Vāsishata-Sār"
(Ancient Spiritual Lore of India)

2. Script of the MSS. =
Shārdā

3. The second part of MSS contains complete text and contains 42 - pages and 10 cantos OR Prakaran. The written ~~pages~~ letters cover 11 C.M. of the total page.

Gunjoo
(DR. T. N. Gunjoo)

MSS (8)

The existing discription of the Shārda-Manuscript whose allotted Serial No. is 8(Eight)

A. The Manuscript is fourty years old, that is, the Manuscript is written in the month middle of September 1955. during that Sh. Mohd Bakshi as being the Prime minister of J. and K. State.

B. This is one Complete Manuscript which Contains the up-Nayan-Sacrament which in generally is known in Common-language of Kashmiri 'The Mekhala'. In ancient age it was performed among the 'Gurkula' but later on because of change of time such Sacraments could not be executed on their due date and now all these Sacraments are performed one day and one night. The number of these Sacraments are 24 and Mekhalā is its 10th Sacrament, All Kashmiri Hindus do perform this very essential Sacrament. Now, it is performed before the one day of Marriage

(C) The Paper is a fresh and Sh. Jagannath Revoo is its Scribe. The Manuscript is Complete.

DR. T. N. Ganju
82- Sathu Barbarshah[?]
Srinagar Kashmir
(190001)

Dated 16th May 1995

MSS 9

The exe step discription of the Sharda Manuscript whose allotted Serial No. is. 9 (nine)

(a) This Vedic Combined Manuscript contains all most all vedic hymns which is a kind of collection done by the Sage Lougākshi whose time according the realiable source is 2700 years old. The Scribe Pt. Gopinath Raina has copied it from the older manuscript for his own profession. The manuscript is written in the month of June 1932, the paper is not too much old.

(b) This Vedic Collection contains 25 separate Vedic-Collections. The below mentioned collections are of mainly ~~vedic~~ used still in Vedic rituals in which Svasti Bhadra, Āvāhan, Agnépujā, Gāyatri Brahman, Novgrah Some-Sūkta of from four Vedas and mainly Purush Sūkta, Lakshmi Sūktā, Rudra Mantrā and Chamānvak, besides this Dhruva-Sūkta Agastya-Sukta, Rākā Sukta and Devī Athvarva-etc.

(c) Such Sukta of vedic collection are very common and are throughly practised still any part of the world wherever kashmiri Hindu or Santana-Dharmi do reside.

[signature]

Dated 19th May 1995

(DR. T. N. Ganjoo)
82- Sathu Rain
Srinagar.

MSS 9

①

The existing description of the Sharda-Manuscript whose allotted Sheriol NO. is ⑩ (ten)

(a)

This is one hundred and twenty one years old manuscript of Shreemat Bhagavatgeeta written in Sharda Script. The remarkable and mention worthy aspect of this manuscript is that it does not contain closing conclusion as is found among 200 years old manuscripts of sect of Kashmir. There usually is written at the end of termenation of chapter:-

ॐ तत्सदिति श्रीमद्भगवद्गीतासूपनिषत्सु ब्रह्मविद्यायां योगशास्त्रे श्रीकृष्णार्जुनसंवादे मोक्षसंन्यासयोगो नामा ष्टादशोऽध्याय:

But in this 121 years old manuscript of Shreemat Bhagavatgeeta at the end of termenation of chapter the documentation is mentioned like this:-

इति श्री महाभारते शतसाहस्रसंहितायां वैयासिक्यां भीष्मपर्वणि-
श्रीभगवद्गीतासूपनिषत्सु ब्रह्मविद्यायां योगशास्त्रे श्रीकृष्णार्जुन-
संवादमोक्षयोगोनामा ष्टादशोऽध्याय:

Here the scribe has mentioned the name of Mahabharta as well as the ~~oldest~~ oldest name of Mahabharta which till 4th century A.D. was commonly used name for Mahabharta

Dated 20th May 1995.

(signature)
DR S. N. Ganju
82-Sath Paroin Srinagar
190001

The existing discription of the Sharda-Manuscript whose allotted Serial No. is 11 (Eleven)

(a) This Combinded Manuscript Contains nine Sharda-Script books. Their Separate discriptions below mentioned. ① Stuti-kusmanjali by Achariya Jagadhar Batt of 13-14th century. ② Tantric-cult based Lakshmi Narayan Stuvan. ③ Shri Ramgeeta ④ Padma Pouranic Vishnu Sahasra-Nam ⑤ Raj Shekhar's Makundma Mala ⑥ Bhagawat-Pouranic Vishnu-Sahasra Nama ⑦ Gayatri Manta Nernaya ⑧ Vishnu Puja Paddhati, ⑨ Kushamanda. (Extract of various Vedas.

(b) Noted fact is this that in this bounded single book there are various manuscripts which are even two hundred years old. A few manuscripts are original and valuable since they donot exist in Kashmir now. The Scribes are Separate and written Sharda-characters OR graphic symbols too varies from one book to another book. The existing manuscript is Complete in form but Scrib has Committed certain grammatical ~~mistak~~ mistakes.

The Scrib has not mentioned his ~~the~~ name and the date but remaining manuscript of 'Kushamand-Brahama' the paper, ink and Sharda-graphic Symbols do Confirm the age old date of this manuscript.

Dated. 22nd 1995

DR. T. N. Ganjoo
A2-Sathu Barbar Shah Srinagar
Kashmir

The exertap discription of the Shārdā-Manuscript whose allotted serial NO is 12 (Twelve)

(a) This manuscript written in Shārda charcters contain two Combinded Separate manuscript. The title of the first one is Bhāshā Parichhed Vyākhyānam by Bharti Teerth Vedyāranya and its original writer is Sh. Brahmānanda. The text deals with 'Vedantic-Doctrions' — the Individual Soul, universal Soul, unity and ultimate union with Supreme being. Mainly this Book teaches universal love and absolute monism.

(b) The Second book of this Combined manuscript is 'Vivekhākhan'. It deals with Self-introspection of Spiritual realisation and Self recognation. Here too the material universe and Spiritual universe is well discussed in detail. The plausible reason for the individial being is mainly emphasised on its spiritual issue and self recognation is main purpose of the text.

The manuscript is nearly two hundred years old and is very — valuable manuscript. Both the Books are copied by the same scrib but he has omitted the era and his name.

Date 22nd May 1995 — DR. T. N. Gupta
82 - Sathoo Barin
Srinagar

The exhibit discription of Sharda manuscript whose allotted NO. is (13) —

(a) This Small Size of manuscript is very old and minute observation confirms that it should be roughly two hundred years old. There are certain script characters of M.S.S. which do confirmed this fact that the script letter-forms are very old and make separate form and shape. The manuscript contains five books whose discription as mentioned below:—

1. Sūrya kavach (2) Bhringi Smahitāyām Rog preteekār (3) Sūrya Stava (4) Bhāgavate-Nārāyan kavach (5) Shiva kavach.

(b) Here it will not be off the point to mention that NO. 2. manuscript is purely of kashmirian since the ancient geography and Topographical regional discription is well preserved in 'Bhringi-Smahitāyām' and Nēlamata-Purān too is a bigger part of the same book. The pages of 'Bhringi Smahitāyām' are missing from from 10 to 12.

[signature]

DR. T.N. Ganju
02-Salhor Park
Shrinagar

Dated 22nd May, 1995.

The existing discription of Shārda manuscript whose allotted serial No. is (21)

This manuscript contains two main noteworthy manuscripts Shreemat Bhagawatgeeta and all the five cantos of Panchstavi. Shreemat Bhagawatgeeta is universal and the preaching of universal consciousness and its age manuscript are found among all the scripts of Indian culture but 'Panchastavi' i.e. five cantos are mainly restraining in kashmir and its writer is well-known Sharika - chakrishwari Sakt Pradyumna peet, now known Hāri Parbat. In kashmiri Diachronic-Linguistics the letter 'Sh' changes into 'Ha' just as vedic Shāk but in kashmiri Diachronic Linguistic it Hākh. (a kind of green vegitable used commonly in kashmir.)

'Panchastavi' is creation of B.C. 200 and it has well mentioned the king Udayan whose age is B.C. 400 years. It is the only ancient rather the pre-historical text which deals with the element of universal energy of this conscious cosmos. Panchastavi reveals in its discription same what latest scientists do investigate now. There are some urdu Leelas also in this manuscript. Manuscript is written in 1878 AD.

Dated 28th May 1995.

DR-T-N. Ganjoo, 82 Sa[illegible]

involves the Philosophy of Kashmerian Shaivism. The total number of the Pages of this manuscript covers four Pages.

4. The 4th manuscript of this single binding contains the devotional Pashan of Goddess mother which is the extract taken from Devi-Bhagawat Puran from 8th chapter. It covers only two Page. The language is Sanskrit and the script is Sharda. The six Pages are left without any writeup. Might be the scribe has to pendown something here but has remained unable to do it because of the unknown reason.

5. The 5th manuscript of this single binding contains Vedic ritualistic right known as Vaishva-Deva. The ancient Kashmirian People who were akin of the fire worship used to Perform such kind rituals daily. If it was not Possible do perform such rituals daily then they used to Perform such rituals on the first days of dark and bright fortnight.

The manuscript contains 16 Pages and scribe has covered the space of the Pag. 10 x 7 cm.

[signature]
9.2.1995.
DR. T.N. Ganjoo
82-Sathoo Barbar Shah
Srinagar-190001

The existing discription of Sharda-Manuscript whose allotted NO. is (14)

(a) This leather bounded Sharda-Manuscript Contains 18 Separate Books in its Combined form. whose discription is as mentioned below

(1) Snan vidhi (2) Sandhyopasan vidhi (3) Deenkrandan By Bhatt Loshtak, (4) Mahimnapath (5) Deenkrandan by Lankeshwar (6) Shri Jayeshwar, (7) Dhruva Stuti of the great Bhagvata Purana. (8) Narayan kavachm of the great Bhagvata Purana. (9) Abhnaralak updesha of the great Bhagvata. (10) Prehlad Stuti of the great Bhagavata. (11) Govindashtaka By Shankaracharya. (12) Pre-Bodhachandhodaye Rajvivek Stuti. (13) Vedastuti (14) Makunda Mala (15) Brahami Vidya (16) Ramgeeta (17) Geeta (18) Geeta-Mahatomya,

The manuscript is near about two hundred years old and in this Combinded collection there are three unknown books which are still unthraced and unpublished. There serial NO. is (3) (6) and NO. 12. These books are fully written by ancient kashmiri scholars and devoted and it is certain are unknown to the literary world of Sanskrit Literature. Paper is old.

Dated 23rd May 1995.

(signature)
(DR T.N. Ganjoo)
82-Sathu Barbarshah Srinagar
Kashmir.

The existing discription of Shārdā-Manuscript whose allotted Serial No. is (15)

(a) This Manuscript Contains Six separate books in Complete order, the discription of these Six Manuscripts is mentioned below in serial order:—

1. Ganapati Stovaraj, it deals with the praises of Shree Mahāganesha, the elephant God of Hinduism. (2) Vishnu Sahasranām, the thousand names of lord Vishnu. (3) Bhavāni Sahsranām, the thousand names of Goddess Bhavāni (4) Mohimanapāt, the praises of Lord Shiva (5) Rudra Mantra, the vedic Hymn pertaining the Sky-God of Rudra. (6) Chamānvak, this text too is deeply concerned with Yajurveda-Hymn and its use is often practised with Rudra-Sacrefice of Yajnā.

This Manuscript collection is of the great use still in religious culture of kashmirian Hindus who still sustain such ancient vedic religious culture. The Manuscript nearly 150 years old. The script is well-read and efforts are made to rendrom the text in legible letters.

Dated 23rd May 1995

DR. T. N. Ganjoo
82-Sathoo Barbar
Srinagar

The exertip discription of Shārda manuscript whose allotted serial NO. is 16.

The manuscript contain's three separate books which are already published. The manuscript is fifty six years old and its detailed discription is mentioned as below:—

(1) Vāsudevāshtakam — the poetic praises of Lord Krishna.

(2) Ram Sahasranām, the thousand names of Lord Shree Ram which are generally used while performing the havana of such ritual. On Ramnowami such religious performance is still in practice in Kashmir.

(3) The third manuscript is Rama-stuti which also deals with devently praises of Lord Rama.

[signature]

Dated 23rd May 1995

DR. T. N. Ganju
82 - Sathoo Barbarshah

The existing discription of Shārdā-manuscript whose allotted serial no. is (17)

(a) The manuscript bounded in one book contains three separate manuscripts. All the three manuscripts are highly valuable not because of main text of the manuscript but because of the wonderfull and subtle commentary with comprehensive explanation which appears to me as being unique in literary world of Sanskrit literature. The combinded manuscript contains along with comprehensive commentaries as mentioned below:—

(1) Ram Geeta along with commentary.
(2) Vedantasār along with commentary
(3) Brahmavidyā along with subtle and minute and also detailed commentary

Page 21 and 22 is incomplete since its half portion is missing. It is a great unfortunate in Ramageeta from pages 1 to 24 are missing or lost. It is among the rest manuscripts which so far I have gone through, the first one which is in Devanāgari letters

Dated 28th May 1995

Dr. T.N. Ganjoo
82-Sathu Barbarshah(?)
Srinagar

The existing discription of Shārdā Manuscript whose allotted Serial NO. is 18.

(a) The bounded manuscript is pertaining the performance of Secrament of Mekhala, the thread ceremony. In short the manuscript belongs to a priest who used to perform priesthood and next he has used for this profession. The scrib has has mentioned his name Pt. Gopinath Rivoo s/o Kanthjoo Rivoo Ganpatyār Srinagar Kashmir. This is main and one of the 16th Secrament of the Brāhmanic cult. In Kashmir upnayana Secrament is not commonly known, this its common use is in Kashmiri Hindu religious culture Mekhala and after this Secrament there are two Secraments one is Vevāh-Saskār and then last Secrament is Anteshta-Secrament, i.e. the death ceremony.

The title head of the manuscript is upnayan-Saskār and Agnivedhi.

DR. T. N. Ganjoo
22-Sathu Barbar Shah
Srinagar

27/5/1995

The Existing discription of the Shārda manuscript allted Serial No. 1 The manuscripts Part Second:

(A) This ageold manuscript Contains to Separate Parts in one Single Binded form.

(B) The Second Part of this manuscript Contains Complete text of 'YOGA VĀSISHTA SĀR' The 'YogaVāshita Sār' is Considered the essence and abridged discription of the valuminous work of the Yoga-Vāshita which according the western Indologist is the Encyclopaedia of Indian Spiritual mind

The existing manuscript has some special peculiarties in its Archic-Preservation which allocates its valuation. The manuscript is full in its original form.

It is well Confirmed fact that the Shārdā-letters used in this Script do ensure that the manuscript belongs to 200 Hundred years old

The each page Contains 8 lines and stich order of the manuscript is highly well ordered. Its Archic value as an Antique has really a historic value. The language is Sanskrit and main theme of the text is Spiritual philosophy.

[signature]
20/1/1985

DR. T. N. Ganjoo
82-Sathoo Rain
Srinagar Kashmir

The existing discription of the Sharda manuscript whose allotted serial No. order it is (5)

In general this ageold manuscript contains nine separate manuscripts in one single combinded form. The peculiarity of one single combinded manuscript is this that the writing of scribe, paper, ink and writing style varies, altough the manuscript stands in one single binding form. The rousing curiousity lies in its single binding collections since some of the manuscripts of this single binding are still unknown and are unpublished thus manuscript is certainly rarone in the list of Indology serial. The contents and contextual are separat of each manuscript in this single combinded ageold book. The detailed account of the each manuscript is furnished under below mentioned ~~heads~~ title-heads of each manuscript.

I. Tithikriyadi-Nirnaya

The language of the manuscript is Sanskrit and Sharda, the ancient writing system, is its script. The Alphabatical formation is difenitely old which denote that some of its forms are more than two hundred years old. The manuscript represents more than seventy annual festivals of the ancient kashmir. All the festivals as depected in this manuscript are based on Lunar-System which is age old system of the kashmirian ancient people. In the remarkable comparision, with Neelamata-Purana of this existing manuscript, it makes it almost certain that the

The existing discription of Sharda Manuscript whose allotted Serial No. 20

This Combinded bound age old Manuscript Contains various and unique Collections which belong to Sixteen - Samskar (Sacraments) of the Kashmirian Hindus of the Ancient Religious culture. This manuscript also Contains Hindu - Astro - casting system of the ancient - Kashmir. It also throws light on various Socio - Religious culture. It indicates that in ancient Kashmir the various Religious festivals were determined on various Constellations and if there were unauspicious planets in unfavourable Conditions, the Religious festivals were not Performed. In this Manuscript there are various aspects which do determine even the death Rituals. This is a very important Manuscript which can enlighten Anthropo - Religious culture of ancient Kashmir.

(DR. K.N. Ganju)
82 - Sathor Pura
Jammu.

Date. 27th May
1995.

(1)

The existing discription of Shārdā - Manuscript whose allotted serial NO. is (19).

This Combinded bound agl old Manuscript Contains Thirty one separate Manuscripts by separate Scribes and also separate ages. It includes below mentioned manuscript whose discription is given in serial order :-

(1) Rām Geeta, (2) Vedanta Sār (3) Ātmbodh, (4) Brāhmvidyā (5) Shri Krishna Virh Janm Shreemat Bhagawati (5) Tatraveda, (6) Shree Ganesh jap Vedhi (7) Narāyan Jap (8) Shāndlya Krita Sharda Stava (9) :— Atharvavedē Shrop nishad (10) Panchkaram vārtikam (11) Bhaktiratnāvalyām Traya Dasharvirchitqām by Vishnu (12) — Shakarvirchitāyām Trajā Bodhini. (13) Yogavasishta Sāri Tatra Nirupam - Dashama Prakram (14) Ashtāvakrat Muni Shrat updesha Shalok (15) Lokeshnar Krita Deena khandan Stota (16) Dhrana-Stiti. (17) Gurustiti (18) Shivastotra (19) Svayam Bodha (20) Rama - Hrida (21) Geeta-Sngroh (22) Ramstotra (23) Skandh Purāni Prabha - Khanda (24) Govindastotrā; (25) श्री दक्षिणा (Shree Dakshana) (26) Atharvaveda Nārāyano-Aneshad (27) Atharvakaivalya uponishad. (28) Vāsishata utptti Prakrana (29) —

Bhagavati triteeya Skandhi Ashta-
veemsheedhyaya (30) Vairagya Shatak
(31) Supdesham.

h. It is undoubtedly correct that there are some unique and original manuscripts which certainly through a light on various issues and some of them are original and unpublished and are unknown to literary world of Sanskrit great literature.

Some of the manuscripts are more than three hundred years old but such age old value is minimized because the owner of the manuscript has collected all of them in one bounded book form so distinguished value is albeit ignored. Such kind of manuscripts do need a special attention to conduct a thorough and indepth research.

[signature]

DR. T. N. Gupta
A2 - Saket
Jain
[illegible]

Dated 26th May
1995

Neelmata-Purana, the collection of B.C. 200, has omitted so many such sociological festivals of the ancient Kashmir. The existing manuscript reveals certain valuable festivals which in the discription of Neelmata Purana are missing. But, keeping in view their Anthropo-sociological and histo-cultural importance it definitely invites a special curiosity to ~~[illegible]~~ investigate the prehistoric social environment of the early people of the Kashmir and its social-behaviour.

II The paper of this manuscript is country made and coming age is old. The manuscript does not make a definite and fixed number of the written lines of the pages this the written lines of the pages varies and its lines extend from 25 lines to 30 lines. The scribe has covered the space of the page upto 6 cm. L. and 4 cm B. The script of this manuscript denote the Shārdā script 200 years old.

(2) The second manuscript of this single binding book is of One pages and its nomenclature or title is "Vārsi-Mahātmya". It deals with the Tāntric cult subject. It is infact a kind of worship, which is performed to achieve certain auto-success in the field of prediction and forecasting the things. How it has come in this binding is still a wonder. It is probably just to keep it preserved in this book form, otherwise it is a separate subject

The country made paper of this page is definitely separate from the first paper used for this manuscript and script too is separate. The space covered by the scrib is 14 c.m in length and in breadth it is 9.5 c.m The page contains 22 lines. The writing is legible and fine.

(3) The third manuscript of this single binding-book contains "Shrad-Prakarna". This deals with the death rituals of the ancient people of kathmandu. Although it being the integral part of Indological social system but it usually varies often since kathmandu in its ancient period has remained a country of Shaivatic in its religious and ritualistic behaviour. It definitely enlighten us with those rituals which are no more now exist but their Anthropo-religious and psycho-social background reveal us their sociological structure. The manuscript contains 90 pages. The scrib has covered 16.5 c.m. length and in breadth the page of the manuscript is 9.8 c.m. The country made paper is very old and fortunately the scrib has mentioned the date and era even which comes August 1884.

(4) The fourth manuscript of this single binding book contains "AShauch — Songroh" This manuscript deals with the purity and non-purity of the social tabus which mostly is deeply stagnant

with premaliwe Society. mostly such type of rituals are deeply linked with the Birth and death rituals. It will not be off the point to mention here that the scribs of these manuscripts are separate persons. The manuscript contains 24 page. Most of the pages are not in a proper condition some written pages do retain only some fragments. The written lines are not make up an uniformity in their counting number and their irregular number remain in between 23 to 26 lines. The scrib has covered the space of the page roughly 19.2 c.m. L. and 11. 2 c.m. B. The manuscript is more than one hundred years old.

(6)

The 6th Manuscript of this bei-dair Book contains very important text pertaining the 'Vaishanav-cult' known as "Vishnu Dharm-ottari Sarvabadhā Prashamanā" — that means universal peace and harmony depected as in Vaishnava-cult. The manuscript is unique and the version is a new, probably if a through compilition is made it can enlighten so many new aspects which are still unknown. The manuscript contains 8 pages and the counting line of each page sustain 24 and 25 lines. The scrib has covered the space of the page roughly 15 c.m L. and the breadth of the writing is 10 c.m. The manuscript is very old and radical in its nature

(7)

The 7th manuscript of this

Combended collection of the book contains the "Shiva Ratri Vichar", a small manuscript. It contains only six page and it is certain that script is separate and flow of writing is somehow illegible even but the manuscript is rare and very useful to explore the age old sacred festival which is deeply linked with Harappan-culture which reveals 5000 thousand years old history. The counting number of manuscript of each page between 16 lines. The script has covered 15 c.m. length and the breadth of writing is 9 c.m. It is noteworthy to mention here that such manuscript demands a special and in depth study can enfold certain misconcepts about this age old socio-religious festivals.

(8) "Tantra-jyotish mantra Sādhana" manuscript is a rare manuscript and it is still unknown to "Sanskrit catalogue of catalogues". My rough-survey makes it certain that this kind of text is very useful for those who intend to deal with predictive astrology and forecast of planets. Indeed, it is very useful for those who are very ambitious to control predictive astrology. The manuscript contains certain mysterious and occult-sciences. The counting of lines of the manuscript varies in number but the written lines remain in between 13 to 27 lines. The script has covered the space of page in between the length of 21 cm to 16 cm and in breadth it is 11 cm to 9 cm. The manuscript is very old and unique in its substance.

(9)

At the end of this single combended — Archaic-Book or manuscript the relic sustains a very rare document pertain the performance of age old ancient festival known as "Shivaratri Nirnaya". In kashmiri this festival is generally known 'Herat'. This festival starts each year on first day of Dark fortnight according to Lunar-Almanac or calandar. This festival remains for 15 days but real casting days of the worship falls sometimes on 12th day of Dark fortnight and some times the same worship is performed on 13th day of the Dark fortnight of Phālguna. Presumably available manuscript is written 200 years earlier by Rama Nanda lal, except the mention of the name the scrib does not like to furnish the author's Bio-data so very little is known in detail. This can be a guiding light to those who often puts this question why there are two 'Shivaratri'. The author has given lunar-system in detail pertain this festivals. The manuscript contains two written and half pages. The page of the manuscript contains 21 to 23 lines and closing page only five lines. The length of the written page is 15 cm. and breadth of the written page is 10 c.m.

The discription of separate more manuscript end with due detail.

[signature]
17.2.1995

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